(Re)Contextualising Contested Heritage:

Building Capacity & Designing Participatory Approaches to Preserve Cultural Heritage by the Youth.

Online Training Workshop

13th to 15th May 2020
Online Sessions from the
University of Prishtina
Kosovo

14th & 15th MAY 2020 Technical workshop

Online sessions presented via Google classroom

Thursday 14th May 2020

Session 1 *10:00 to 12:00*	**Participatory Action Research** Online training workshop session led by Dr Nita Luci and Dr Linda Gusia, University of Prishtina

Session 2 *13:00 to 14:30*	**360 degree globe photography to create virtual tours** Online technical training workshop led by Dr Andy Holland, University of Leeds

Friday 15th May 2020

Session 3 *10:00 to 12:00*	**3D models of cultural heritage buildings and objects from photographs** Online technical training workshop led by Dr Andy Holland, University of Leeds

Session 4 *13:00 to 15:00*	**Story mapping Cultural Heritage: story maps and online tours using ArcGIS / ESRI** Online technical training workshop led by Dr Andy Holland, University of Leeds

15:00	Conclusions and Remarks

Outputs

Group 1: Photogrammetry

Output: photogrammetric models from a Cultural Heritage case study site with accompanying explanatory information. The Kosovo team will use a drone and handheld cameras to collect imagery prior to the workshop for participants to develop photogrammetric models. The final output from this group will include a model of a building from a case study site. Additionally participants may wish present their, or their family's personal connection to the cultural heritage of a case study site through a 3D model of objects in their or their family's possession.Each model should be fully meshed and textured and be output in .OBJ format with both high and low resolution versions. The models, once uploaded to Sketchfab, should be suitable for sharing via multiple online platforms (webpages, social media etc.) or incorporated into site timelines and story maps. The low quality models should be uploaded to a Sketchfab account (sign in details to be provided by the UK project team).

Group 2: 360 Images for a virtual tour

Output: A sequence of 360 images with associated georeferenced information that form a virtual tour of one of the Cultural Heritage case study sites. These should be accompanied by "point of interest" information about locations and items within the 360 view and provide a virtual tour that engages and informs the audience about the site and opens the Cultural Heritage site to individuals whose mobility or other physical impairments currently prevent them accessing their heritage.

Group 3: Videography

Output: A number of edited video sequences presenting personal narratives around the Cultural Heritage of Kosovo that engage and inform the audience about Kosovo's Cultural Heritage and the individual histories associated with it. Each video should be of a length and quality that make them suitable for multiple online platforms (webpages, social media etc.) or incorporation into site timelines and story maps. The videos will need to be uploaded to the Kosovo channel of the project YouTube account (sign in details to be provided by the UK project team).

Group 4: Mapping people and time

Output: An online storyline map presenting images, video or 3D material about the Cultural Heritage. This output is about the presentation Cultural Heritage narratives blending multiple forms of information into an easily accessible and engaging format. Links to the ArcGIS online content should be submitted via email to the project team.

As all the groups are working on separate format outputs but for the same Cultural Heritage sites, all groups are expected to collaborate and share their work so as to present a cohesive set of outputs that present a cultural heritage site.

Deadline for outputs submission to project team: **Friday 6th June 2020**

Front Cover Images:
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