

# (Re)Contextualising Contested Heritage:

Building Capacity & Designing Participatory Approaches to  
Preserve Cultural Heritage by the Youth.



30<sup>th</sup> March – 14<sup>th</sup> April 2020  
Online Seminars from  
Wasit University  
Iraq



	DATE	SPEAKER	LECTURE TITLE
1	Monday 30 <sup>th</sup> March 2020	<b>Dr Sahar Basil M Al Qaisi</b> Assistant Professor, Director of Heritage Conservation Research Program HCRP- Department of Architectural Engineering, Koya University, Kurdistan Region, Iraq	Saving Koya Old town Heritage: Students and Professionals
2	Tuesday 31 <sup>st</sup> March 2020	<b>Dr. Ahmed Abdul Aali Kbah</b> Assistant Professor, Head of the Dep. of Architecture, College of Engineering, Al Muthanna University, Iraq	How to Raise Awareness among Students of Architecture to pay attention to Urban Heritage: Case study is the House of Memories in Al Muthanna
3	Wednesday 1 <sup>st</sup> April 2020	<b>Dr. Mahmood Khayat</b> Assistant Professor, Chair for Architectural engineering and sustainability program, University of Kurdistan, Erbil, Kurdistan Region, Iraq	Built Heritage Preservation: Procedures and Legislations
4	Thursday 2 <sup>nd</sup> April 2020	<b>Dr. Ula Abd Ali Khalel Merie</b> Architecture Department, University of Babylon, Babylon, Iraq	The Role of the Architectural Students in Protect, Commemorate, and Preserve Heritage
5	Saturday 4 <sup>th</sup> April 2020	<b>Dr. Emad Hani Ismaeel Al-Allaf</b> Assist. Prof. Department of Architecture, College of Engineering, University of Mosul	Recording, Documentation, and Information Management for the Conservation of Heritage Places

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6	Sunday 5 <sup>th</sup> April 2020	<b>Dr. Mohammed AL-Hasani</b>  Founder of Baghdad Downtown Tour Agency, Researcher in the Development and Training Center, Ministry of Housing, Construction and Municipalities, Baghdad, Iraq	Raising the Public Awareness toward Heritage Loss: Baghdad Downtown Experience
7	Monday 6 <sup>th</sup> April 2020	<b>Professor Karel Nováček</b>  Associate Professor of medieval archaeology Department of History, Palacky University, Olomouc, Czech Republic	Principles and Methods of the Heritage Documentation
8	Tuesday 7 <sup>th</sup> April 2020	<b>Dr. Ali Naji Attiyah</b>  Assistant Professor University of Kufa, Najaf Iraq  Chairman of Iraqi Council of Accreditation for Engineering Education ICAEE  Executive Director of American Concrete Institute: Iraq Chapter	The Role of Local Communities in Enhancement and Protection of Cultural Heritage
9	Wednesday 8 <sup>th</sup> April 2020	<b>Ms. Samaa Jumaa AL-Aqbi</b>  Architect, Msc. Urban and Regional Planning, Ministry of Youth and Sports Baghdad, Iraq	The Renewal of the Urban Fabric in the Sustainability of City Centers: The Case Study- Qishleh Area

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10	Thursday 9 <sup>th</sup> April 2020	<b>Dr. Shatha A. Hasan</b>  Assistant Professor, Architecture Department, College of Engineering, University of Baghdad  Deputy of President of Iraqi Architectural Heritage Preservation Society (IAHPS)	Architecture Student's Contributions to Preparing a National Archive for the Heritage Buildings in Iraq
11	Saturday 11 <sup>th</sup> April 2020	<b>Dr. Haider Naji Atiyah</b>  Lecturer Architectural Engineering Department, University of Kerbala, Karbala, Iraq	The Threatened Culture in the Holy City of Karbala
12	Sunday 12 <sup>th</sup> April 2020	<b>Dr. Hamed H. Samir</b>  Lecturer, University of Basra, Basra, Iraq	Managing Challenges to Local Culture: Preserving Cultural Heritage in the City of Basra.
13	Monday 13 <sup>th</sup> April 2020	<b>Dr. Abdullah Khorshid</b>  Assistant Professor at Salahaddin University, Director of Iraqi Institute for the Conservation of Antiquities and Heritage, Erbil, Kurdistan Region, Iraq	Archaeological Conservation Programs at the Iraqi Institute for the Conservation of Antiquities and Heritage
14	Tuesday 14 <sup>th</sup> April 2020	Dr Sabeeh Lafta Farhan  Assistant Professor in architecture and Urban Planning, Vice-Chancellor for Scientific Affairs, Wasit University, El Kut, Iraq	Final Closing Session – Outcomes Discussions: Action plan for the next steps towards preserving our cultural and architectural heritage and raise awareness among youth and locals.